You

chase

raindrops

down the glass,

and occasionally change

direction so that you can feel

authentic; but ultimately, you really only

move in a line, that randomly veers side to side

like an energetic little kid squirming down a slide.

One day you will find that you are no more than a teardrop slipping down a sad countenance like a wet bullet, and the glass is a reflection of the skin you ride, and there really is not anything for you to race, because soon you will just be wiped away, if not absorbed by this face.

Until then, this is how you spend your days, just dripping and dropping away someone else's pain, like the slow descent of an IV, with the hope of healing something, eventually.